



christina
fuchs
architect

portfolio

portfolio Christina Fuchs,
large scale projects
inspiration
fascination
imagination

Voor nadere informatie en additionele foto's kunt u contact opnemen met Christina Fuchs.

Christina Fuchs architect bna
M: 06 205 86 309
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www.christinafuchs.nl

2 Portfolio Christina Fuchs, large scale projects

Afbeeldingen
Head Office Essent Den Bosch - de Architecten Cie.
door D Scagliola en S Brakkee
Kentish Town Health Centre - AHMM Architects
door Tim Soar

Voorkant:
Restaurant Essent Den Bosch - de Architecten Cie.

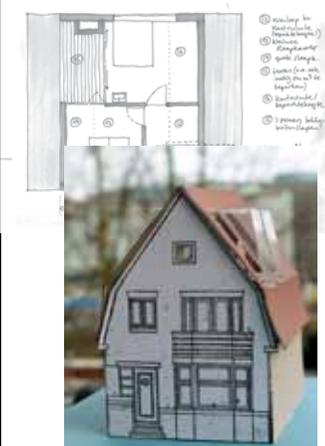
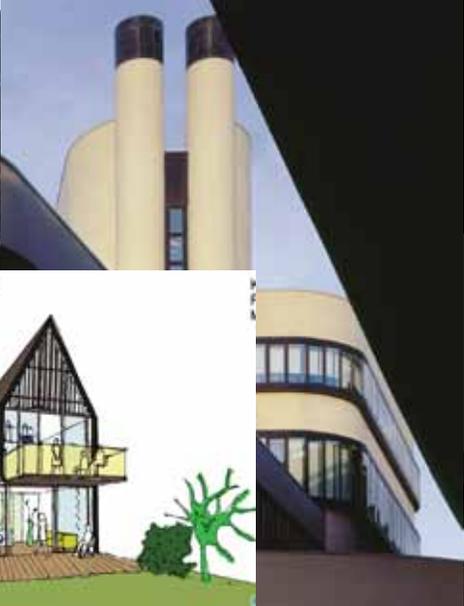
Indeling

- 5 Introductie/Overzicht CV

- 6 studie Londen

- 8 15 years professional experience, various projects

- 13 Project 1 Kentish Town Health Centre London
- 17 Sketches
- 21 Project 2 Hatton Garden Johnson Building London
- 24 Technical drawings
- 31 Project 3 Essent Head Office Den Bosch
Teamwork- leading team and project, design solutions
- 38 Schetsen, maquettes, uitwerking
- 42 Fascination/Inspiration/Imagination



ij candy

Er zijn maar zo'n 100 ij candy's in Nederland. Het is een van de meest succesvolle en snel groeiende bedrijven in Nederland. Het is een van de meest succesvolle en snel groeiende bedrijven in Nederland.

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CURRICULUM VITAE

ir. Christina Fuchs BNA

14 januari 1970, Heilbronn (Duitsland)



Werkervaring

- 2012 Christina Fuchs architect, o.a. nieuwbouw eengezinshuis, initiatief CPO appartementen, verbouwing schuur tot tuinkamer, Engelse daktuin
- 2007-11 Senior architect bij Allford Hall Monaghan Morris in Amsterdam, herontwikkeling Roeterseiland UvA, Europese aanbestedingen
- 2007 ZZDP Architecten, Amsterdam, o.a. tuininrichting Europakwartier Almere
- 2004-07 Architect bij de Architecten Cie., o.a. Essent Den Bosch
- 2004 Architect bij Claus en Kaan Architecten, Amsterdam
- 1999
- 2003 Architect bij Allford Hall Monaghan Morris, Londen, o.a. herontwikkeling hoofdkwartier modebedrijf Monsoon Accessorize en Extension, Gezondheidscentrum Kentish Town Health Centre, Herontwikkeling Kantoorpand Johnson House.

Opleidingen

- 2002 Master in Architecture (M.Arch.) met Commendation van The Bartlett School of Architecture, University College London (UCL)
- 2001 RIBA Part 3 Exam - Professional Practice and Management in Architecture, behaald met Commendation van The Bartlett School of Architecture, UCL
- 1999 Diploma in Architecture van The Bartlett School of Architecture, University College London, Commendation in Design
Distinction in Technical studies
- 1998 Stage bij OMA, Office for Metropolitan Architecture, Rem Koolhaas, Rotterdam
- 1998 Pre-Diploma in Architecture van The Bartlett School of Architecture, UCL
- 1996-97 Stages bij Rasch Associates, Sonderkonstruktionen und Leichtbau, Stuttgart en bij Behnisch, Behnisch & Partner, Stuttgart
- 1993-96 School of Architecture van de Oxford Brookes University, geslaagd met First Class Honours Bachelor of Arts (BA Hons.)
 - 1995: Winnaar British Gas Competition voor Energy Efficient Housing
 - 1994: School Prize voor "Best Overall Achievement"

2003 inschrijving Stichting Bureau Architectenregister in Den Haag.

2002 inschrijving Architects' Registration Board ARB in Londen.

2005 lid Bond van Nederlandse Architecten BNA.

Vaardigheden

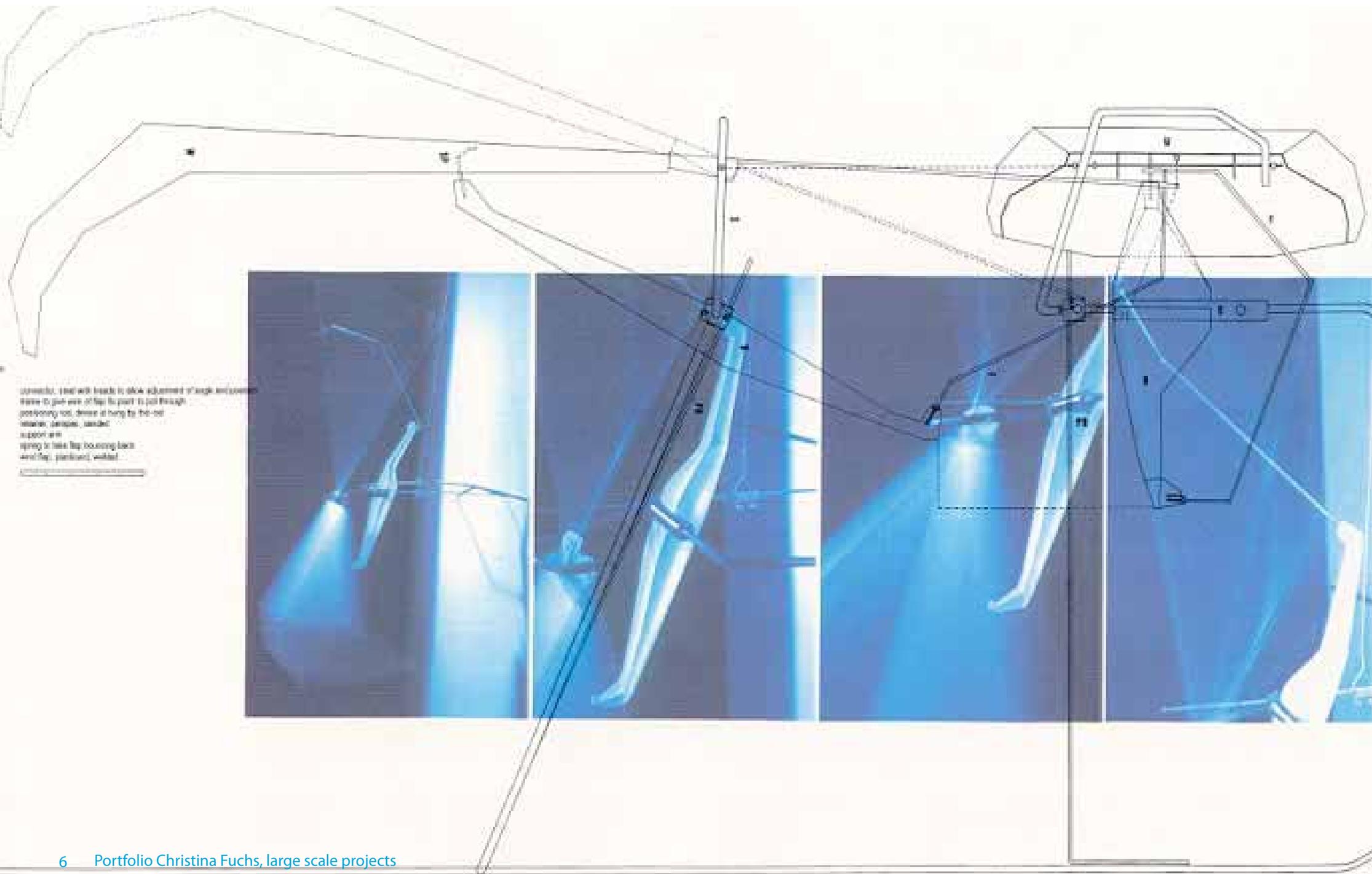
- Computer: AutoCAD 2D en 3D, Revit basisvaardigheden, Adobe Creative Suite Photoshop, Illustrator, InDesign
- Talen: vloeiend Nederlands (Delftse Methode en NT2 in 2003)
vloeiend Engels (10 jaar in Engeland geleefd, studie en 4 jaar werken)
vloeiend Duits (moedertaal)

Interessen

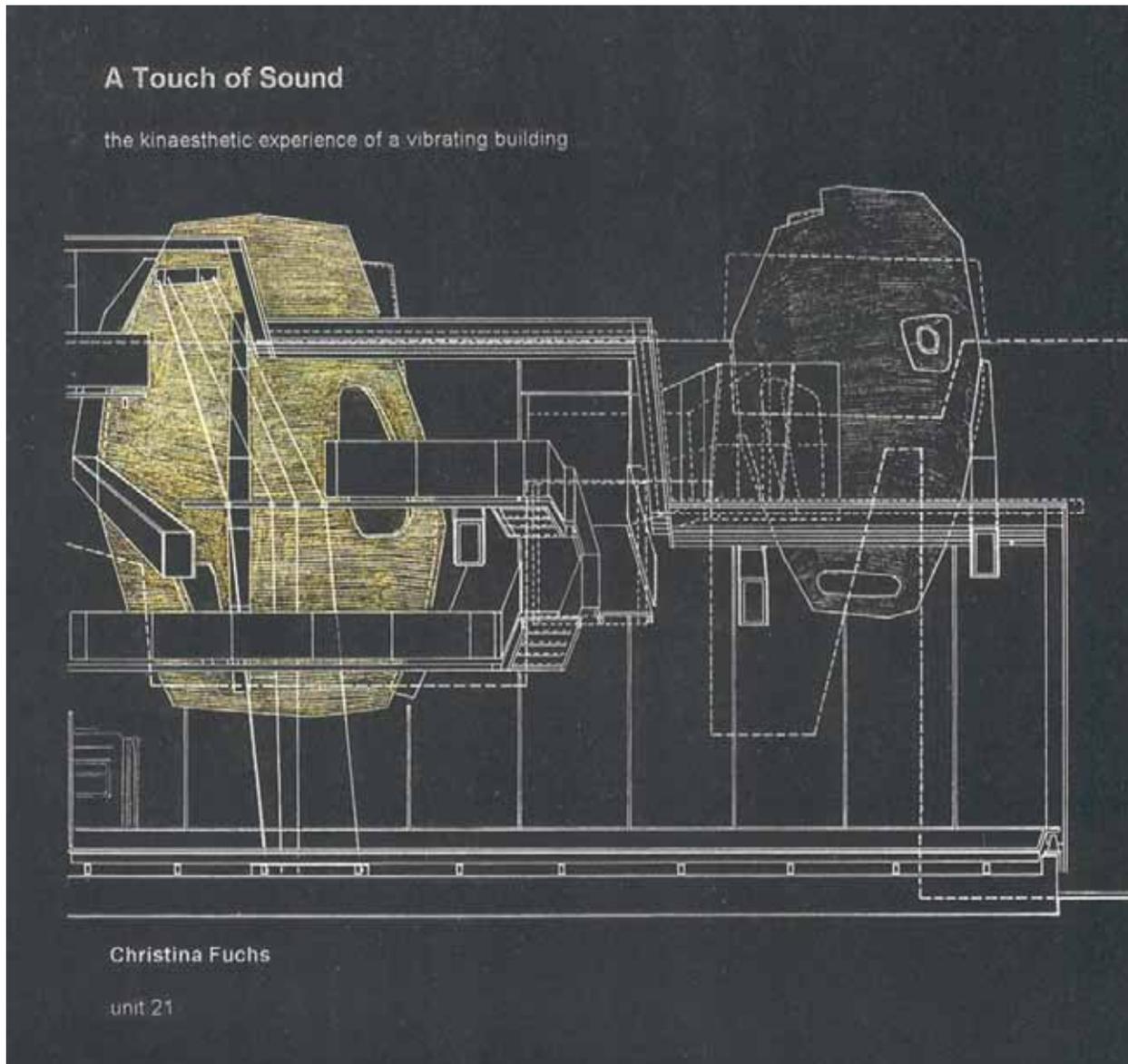
Fotografie, moderne kunst/ installations, reizen, moderne dans, cello en viool

Met mijn man en twee kinderen woon ik in Amsterdam.

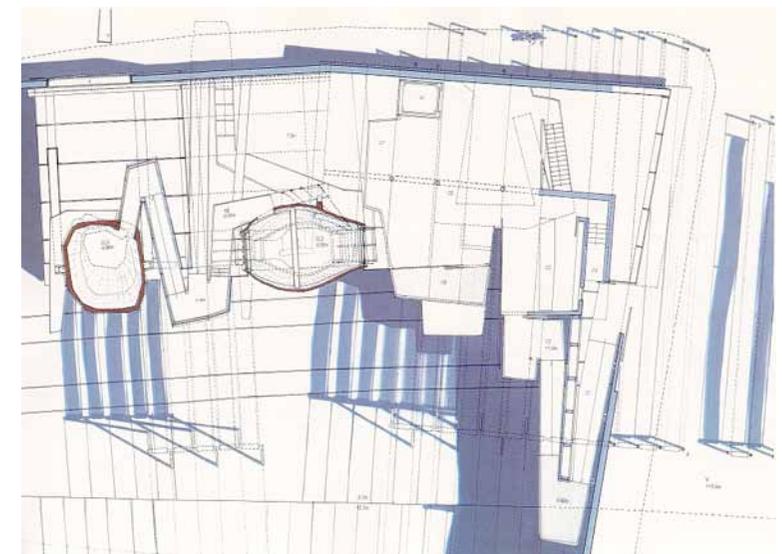
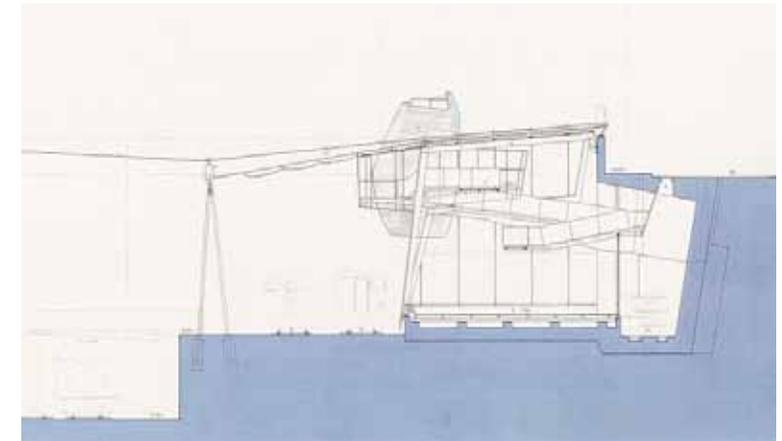
Studie Bartlett School of Architecture



Studie Bartlett School of Architecture



Distinction in Technical Studies



Commendation in Design





AHMM Moonsoon Building Herbestemming Creative Head Office

Architecture and Interior

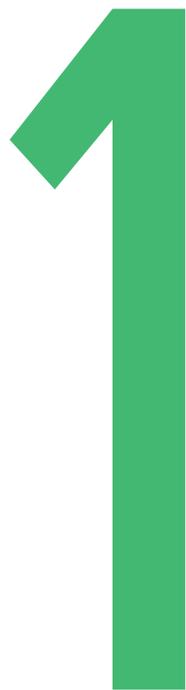




Cie. Geové Groningen Nieuwbouw

Interior





Prijsvraag en Nieuwbouw AHMM Kentish Town Health Centre Gezondheidscentrum

Architecture

role and responsibilities

Ontwerp

concept ontwikkeling met opdrachtgever, schetsen, ontwerp en maquette voor prijsvraag

- stedenbouwkundig concept
- entrance sequence
- publieke ruimtes
- praktijk- en kantoorlayout
- buitenruimtes

design solutions

- double aspect entrance - central street
- Jenga block
- skylight landscape through central street and hall
- views out from all treatment rooms
- spacious waiting area adjacent protected garden
- graphics used for orientation





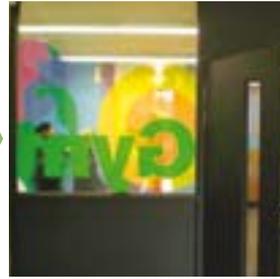


Original

Spatial Concept

As Built

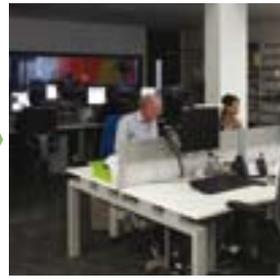
Baby Clinic



Waiting



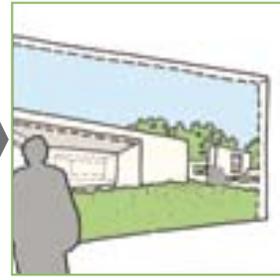
GP Office



GP Consult



External Space







2

AHMM Johnson Building Renovatie en uitbreiding kantoorgebouw

Architecture

role and responsibility

Ontwerp

vanaf eerste schetsen en berekeningen voor haalbaarheidsstudies t-m werktekeningen
(daarna na NL verhuisd)

- ontwerpontwikkeling voor aansluiting bestaand gebouw/ nieuw gedeelte
- ontwerpontwikkeling voor atrium en ingangspassage, trap/ geen trap in atrium
- technische uitwerking van dak, liften, kelder

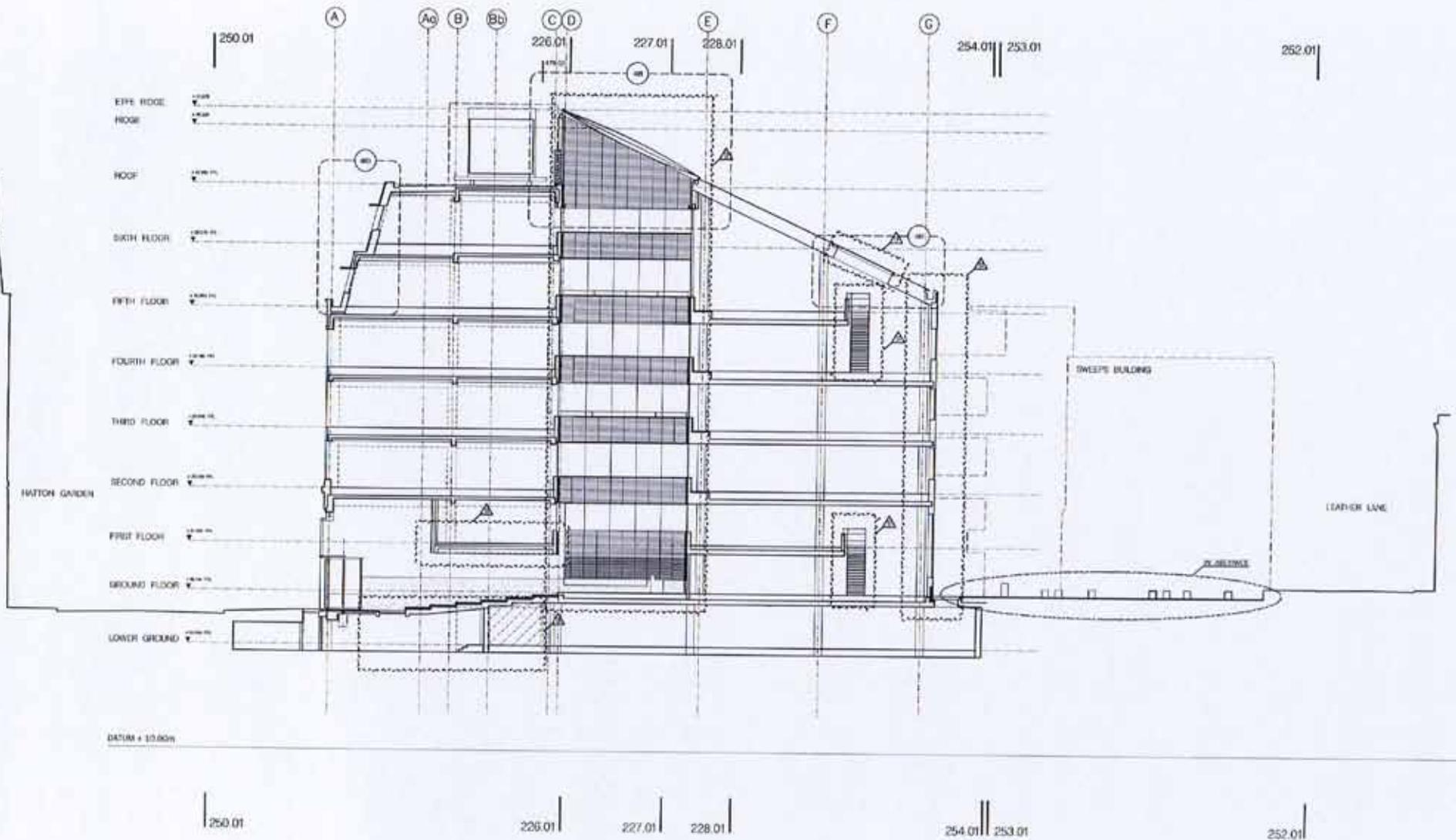
design solutions

- renderings and photoshop sketches for entrance sequence
- atrium views with stair in material to be developed
- timber cladding with acoustic properties to atrium
- transparent lift treatment

77





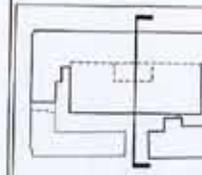


DATUM + 10.60m

01. SECTION 04

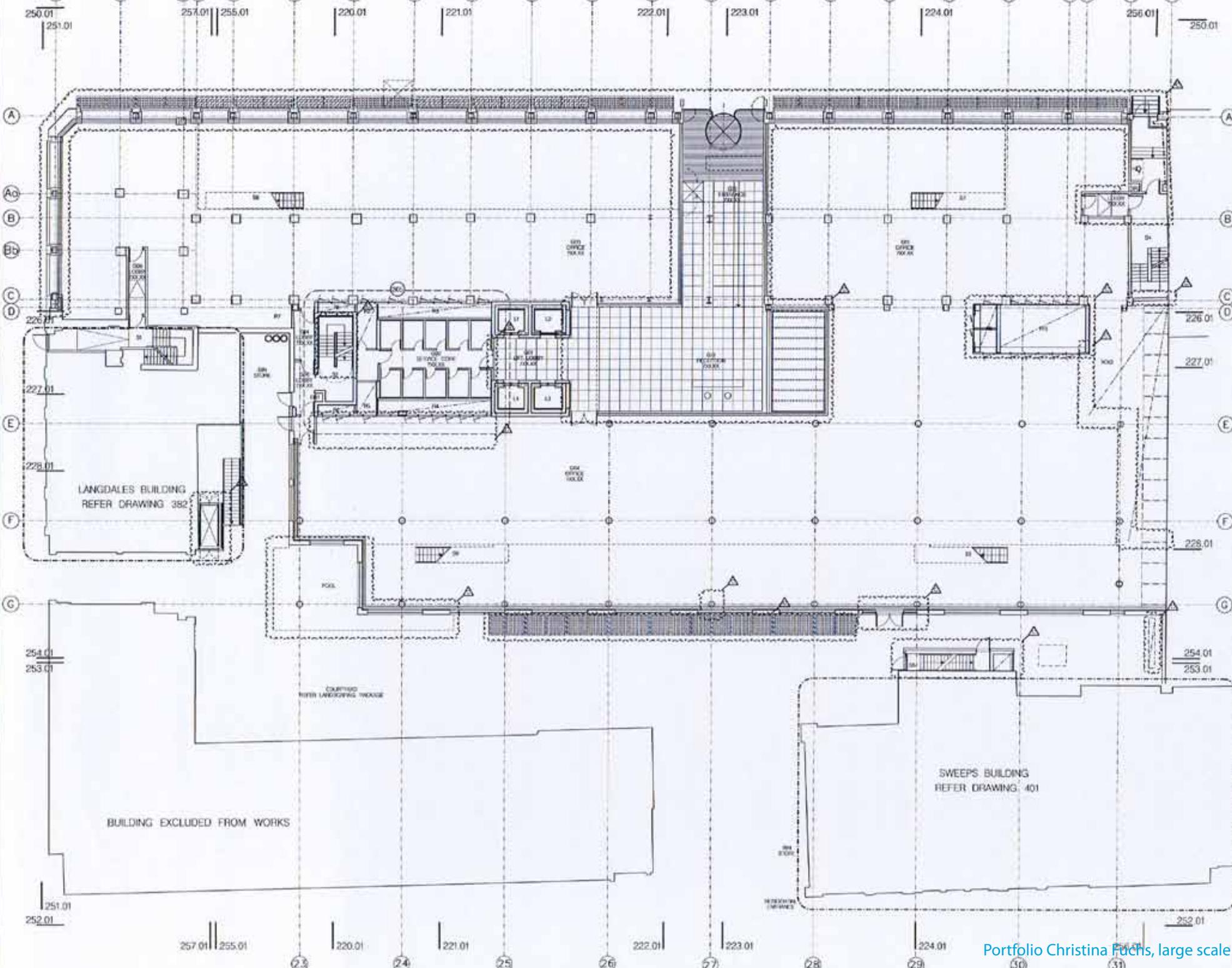
NOTE:
 1. For full scale from this drawing.
 2. All dimensions to be checked on site by the contractor and such dimensions to be his responsibility.
 3. Report of drawing errors and omissions to architect.

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21/02/03 First Issue
 28/03/03 Section line moved to 1000
 01/04/03 Section line moved to 1000
 05/04/03 Section line moved to 1000
 06/04/03 Section line moved to 1000

NOTE:
 Setting out any dimensions from or of
 existing structure to be confirmed
 pending site survey.



Notes:
 1. For all work from this drawing, all dimensions to be checked in situ by the contractor and shall be deemed to be the contractor's responsibility.
 2. All work shall be carried out in accordance with the contract documents and specifications.
 ALLFORD HALL, WIMBORNE MORRIS LLP ARCHITECTS
 100 FLEETWOOD ROAD, 100 FLEETWOOD ROAD, WIMBORNE, DORSET, BH20 9JG
 Tel: 01202 750000 Fax: 01202 750001
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 for the NEW GARDEN HOUSE
 Working Drawings
 GA Ground Floor Plan
 nos. F125 & A1, F250 & A2
 of no. A437 Working no. 200 Scale: 1:500

14/02/03 Proposed floor for comment
 21/02/03 Revised floor plan
 07/03/03 Proposed floor plan for comment
 28/03/03 Revised floor plan for comment
 07/04/03 Revised floor plan for comment
 28/04/03 Revised floor plan for comment
 07/05/03 Revised floor plan for comment
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 07/12/03 Revised floor plan for comment
 28/12/03 Revised floor plan for comment

Scale:
 Drawing not to true scale to be confirmed pending site survey.
 Layout of site on existing building for construction purposes only. Position of existing structure to be confirmed by site survey.
 1. All dimensions to be checked in situ by the contractor and shall be deemed to be the contractor's responsibility.
 2. All work shall be carried out in accordance with the contract documents and specifications.
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 of no. A437 Working no. 200 Scale: 1:500

1



4:5.1 Dock

At Morelands, the office grain of the existing building was working for the same office in the Valley, but now on a more prestigious site, a far more modern building is inserted, slim and light. Within the large open office building is inserted, slim and light colour tones rendering an architectural

New
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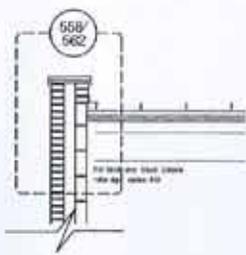
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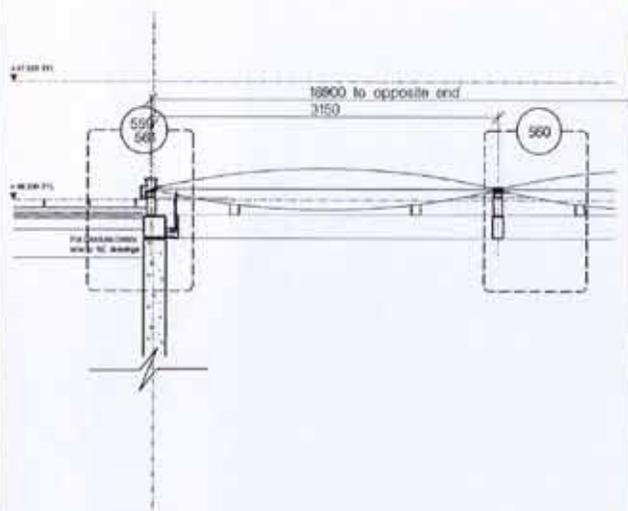
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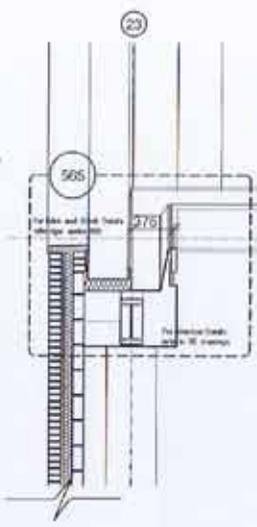




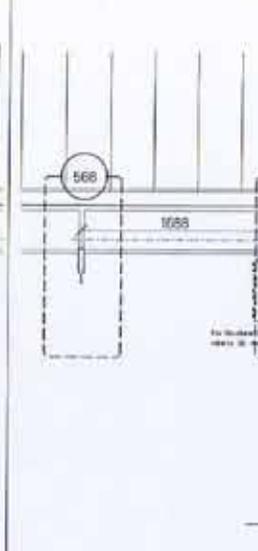
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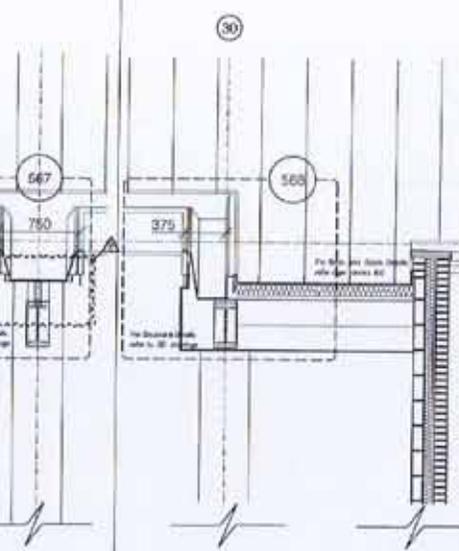
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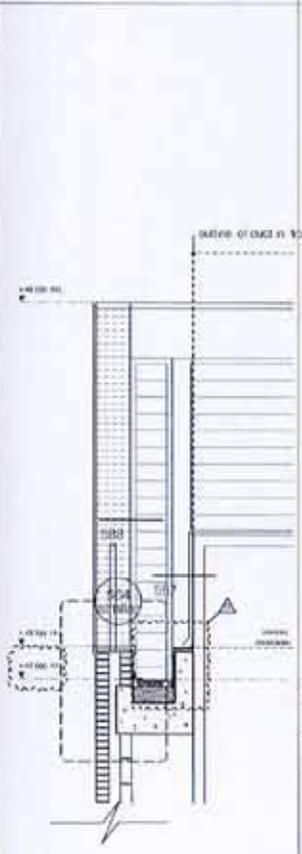
03 SECTION- ROOF FAHAFET



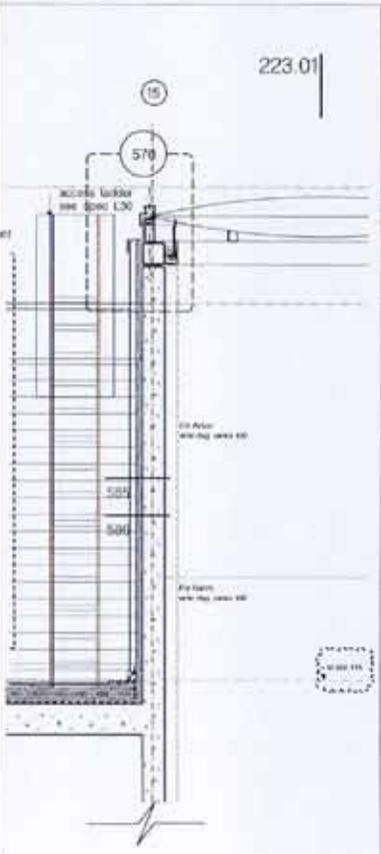
04 SECTION- ROOF GLAZING



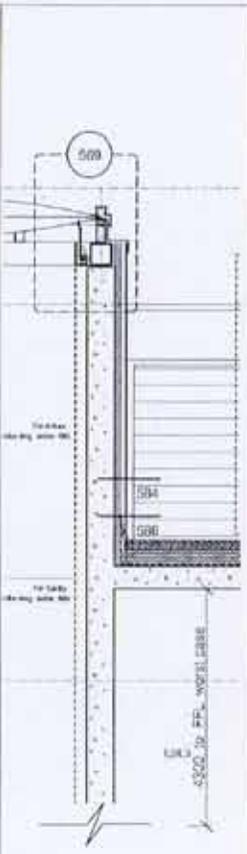
05 SECTION- ROOF FAHAFET



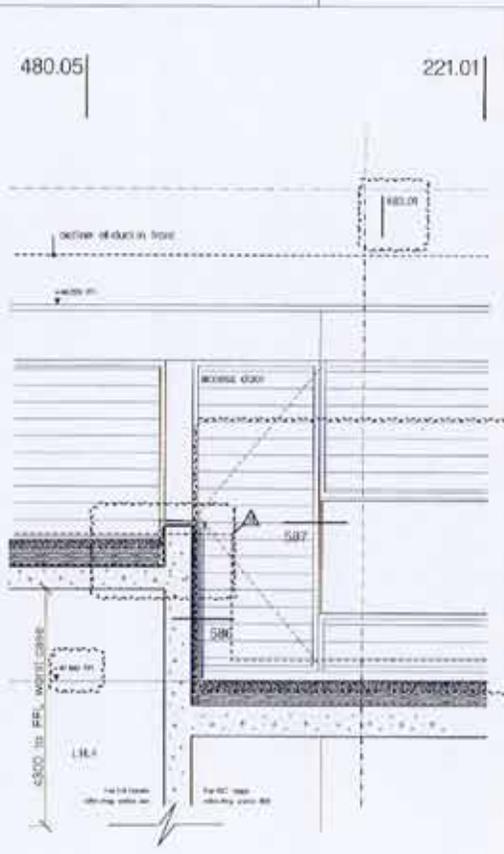
06 SECTION - INVERTED ROOF FAHAFET



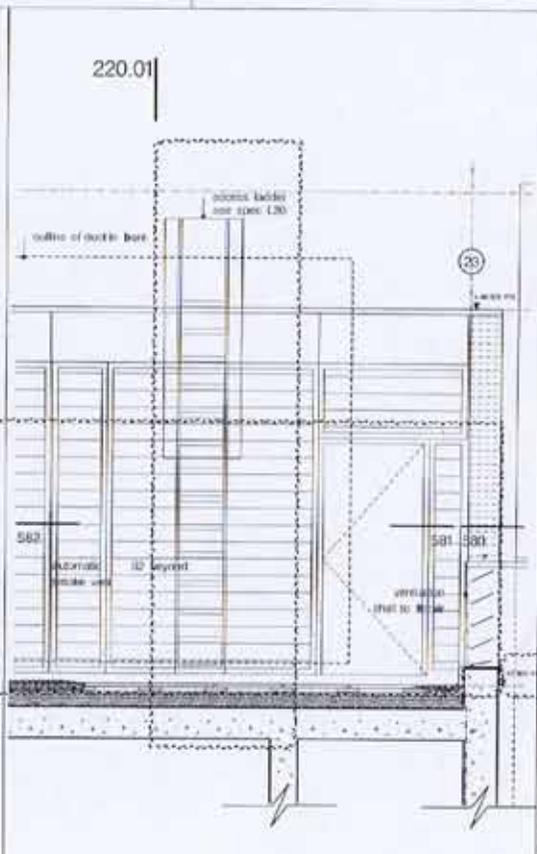
07 SECTION - INVERTED ROOF - ETRF



08 SECTION - ETRF- LIFT SHAFT



09 SECTION - LIFT SHAFT- INVERTED ROOF



10 SECTION VENTILATOR SHAFT

Notes:
 1. Do not scale from this drawing.
 2. All dimensions to be stated in size by the contractor and built according to the drawing.
 3. Report of drawing errors and omissions to the architect.

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 FAX: 212 693 6001
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Project: NEW GARDEN HOUSE
 Drawing: ROOF SECTIONS 01
 Date: 1/25/14 AL 1004 A2
 Rev: A437 Date: 4/22

01/01/14 Final Issue
 A. 01/01/14 Association: 0101, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

3

Project 3 Essent Den Bosch Renovatie en uitbreiding kantoorgebouw

Interior

role and responsibilities

Ontwerp

vanaf eerste sketches voor pitch uitgewerkt t/m werktekeningen details voor interieur

project architect voor gehele interieur in een team van casco architect, tweede interieur architecte, projectleider, stagiaires en tekenaars

- kantoorconcept en inrichtingsplan
- sfeerconcepten
- kleurstellingen
- afwerkingen
- meubels
- coordinatie verlichting
- maatwerk meubilair ontwerp
- coordinatie buitenruimtes
- entreeplein
- parkeergarage graphics

design solutions

- hospitality and entrance logistics, poortjes, balies, positie roltrap, leestafel
- entreeplein hekwerk transparant, niet van glas
- aansluiting glazen kantoorwanden aan schuine kolommen in atrium
- ontwerp leestafel, balies en self-service pantry in entreehal











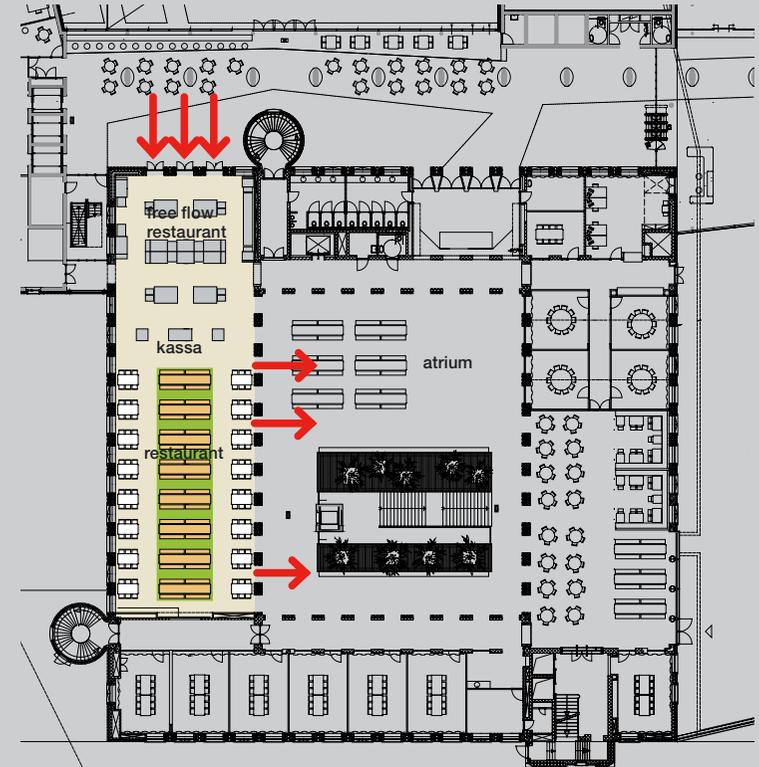


view restaurant vanaf fotowand



view fotowand vanuit restaurant

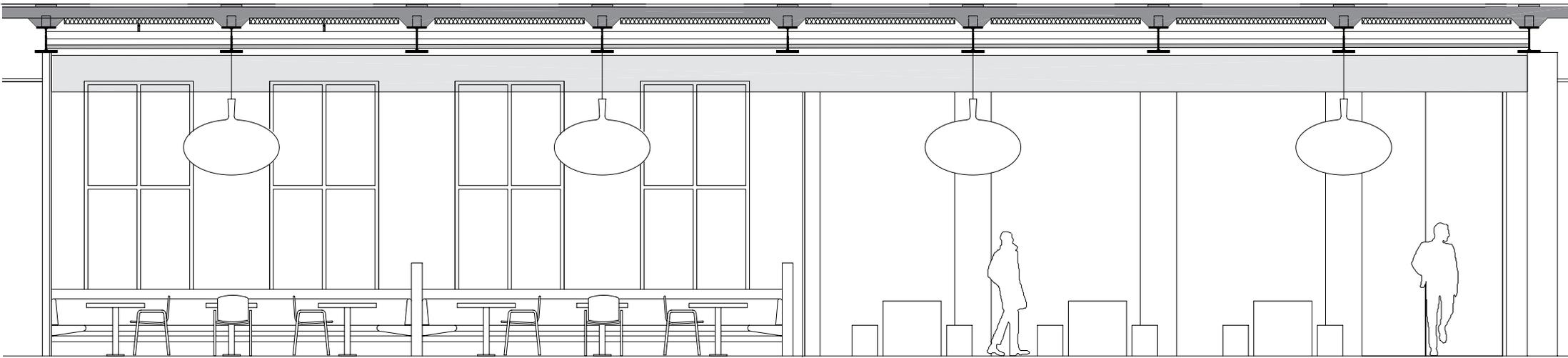
Restaurant



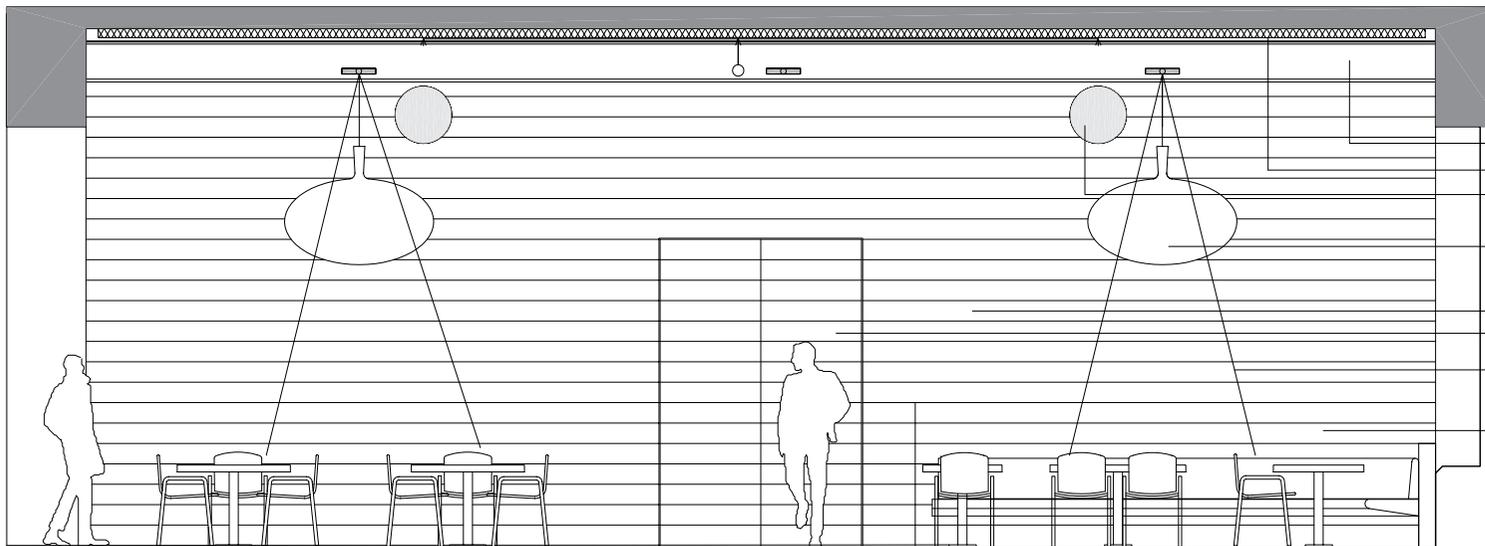
plattegrond restaurant



Bistro



Langsdoorsnede (niet op schaal)



Dwarsdoorsnede (schaal: 1 / 50)

- constructieve liggers brandwerend geschilderd, aubergine kleur
- akoestische plafondafwerking vibrasto 10, aubergine kleur
- luchtkanalen, aubergine kleur
- verlichtingsarmatuur 'no fruit', rood
- akoestische eikenhouten wandafwerking
- eikenhouten afwerking van dichte deur
- spotverlichting voor de tafels
- eikenhouten afwerking van dinermeubel

Bistro, Begane Grond Gebouw 1, doorsneden



schets bistro

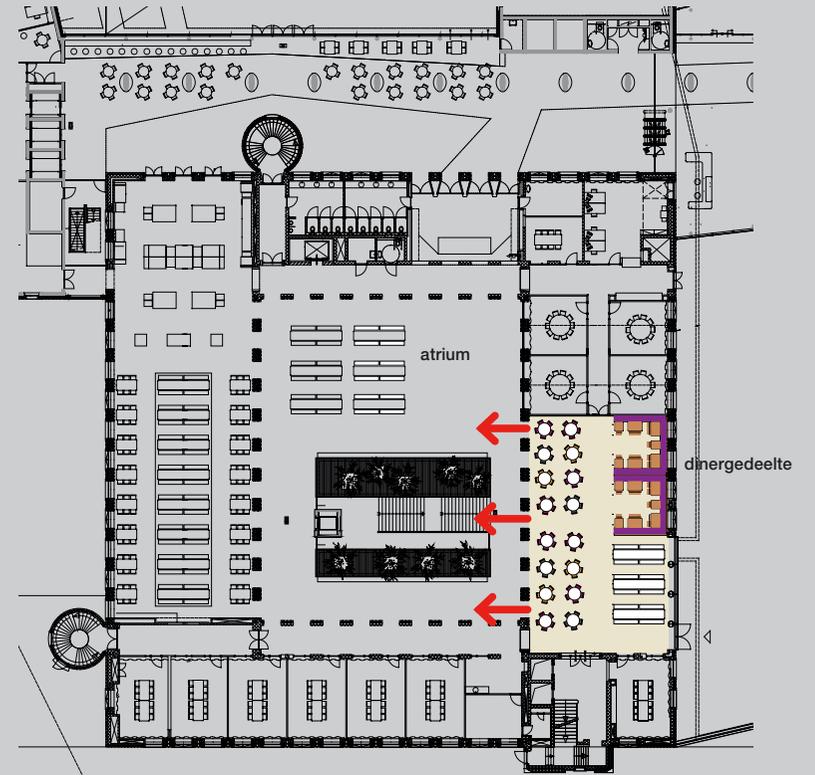


view bistro met verschillende eetplekken



view dinergedeelte in bistro

Bistro



plattegrond bistro





Still some of my favourite photographs: taken from an airplane. This image taken somewhere above the US, I gather somewhere near Salt Lake City. And why does it resonate with me?

I love the contrast of nature and man made structures – the town grid, airport, straight roadways accentuating the meandering river, the flat plain and the rigorously folded mountains covered in snow with their shadows make for a natural black and white photo





Photograph by Chris Schroeer-Heiermann, Krefeld Oct 2013, captures:
Simplicity of form
Minimalism in material
Shadow striking and emphasising Graphic Quality
Openness to nature and elements

I love:
the architecture of Mies van der Rohe
,the idea of producing a 1:1 scale temporary model
the playful appropriation of space by children



is3

Soviet Bus Stops – this video shows superb beauty in the most unlikely places

De fotograaf Christopher Herwig heeft achter het Ijzeren Gordijn talloze duizenden kilometers terug gelegd. Hij is zijn passie gevolgd om de ‘bus shelters’ aan de rand van de weg met zijn camera vast te leggen. Gedurende 12 jaar verzamelde hij een collectie van de meest sprekende bus stops en deelt met de kijker de enorme creativiteit en esthetische kwaliteit die daar vaak op de meest verlaten plaatsen door het regime wordt tentoongesteld. Je beleeft door de beelden een reis die je waarschijnlijk zelf nooit zou kunnen maken.

Ik vond de video (4:30min) erg inspirerend omdat die een passie van mij raakt. Namelijk het contrast van en de spanning tussen natuurlijke elementen en de door mensen gemaakte kunstwerken. In een grote lege vlakte staat een verlaten ogende constructie die zorgvuldig ontworpen en ingenieus geconstrueerd een taak uitvoert die ook met een minder expressieve geste had kunnen volstaan. Wat een rijkdom! Geniet van de video.



To watch please click the link below
<https://vimeo.com/85582010>



Tentoonstellingen en Installaties die me raakten

Tangible impact on the space at hand, my direct physical experience of it

Tension of the installation art and the temporary occupation with its static environment

Travel to such places and with such experiences enriches the pool of ideas to nourish the soul.



is

Music creates space

Movement creates space

Minimal stage sets create intense experiences

Colours reduced create emphasis and focus

Space to think and feel - RAW expression of what it is like to be human

Communication WITHOUT WORDS

OR words used powerfully as rhythmic and content rich backbone

Associations free and wide, music and movement painting the backdrop to an engagement with the built environment, such as in the film by Pina Bausch



